

# THYRD EYE



*“Thyrd Eye kerrang their hearts out with a feisty attitude and raging fire in their souls ... [with] riffs aplenty, they deliver a percussive storm ... as you listen the bigger picture unfolds and they start to draw you into their metallic world...” BristolBands.com*

Sibling goth rocksters Thyrd Eye create a storm of full-on, head down grunge and infectious goth melodies – which one fan described as “like Queens of the Stone Age tangoing with The Cure”. Based deep in rural Monmouthshire – the birth place of some of rock’s most legendary albums – it was perhaps inevitable that they’d find their way to Rockfield Studios to lay down their debut single. The three tracks have been recorded with top producer *Dimitri Tikovoi* (Placebo, The Horrors, Hope of the States, Goldfrapp, The Dykeenies, Gary Numan). The single is due for release on **15th February 2010**.

## THE BAND

Matt (guitars, vocals), Gaz (drums, vocals) and their sister Hannah (bass, vocals, and keyboard) have been performing together as Thyrd Eye since January 2008, honing their craft largely in Wales and the South West.

## THE MUSIC

Their music is influenced by Queens of the Stone Age, The Cure, Nine Inch Nails, Soundgarden, Throwing Muses and Sonic Youth – but you just can’t be fooled by initial impressions.

What sets out as dark and brooding, with a tense, bass-driven sound, takes sudden diversions which can be full of gothic sweetness, or bludgeon your ears with hard driving guitar riffs and thunderous drums. The infectious, well-crafted melodies make sure you’ll stay until the end of the ride.

*“...another ball-breakingly good guitar riff in the chorus, a fine bubbling bass line and an angelic choral vocal cameo.”*  
TastyFanzine

## THE GIGS

On stage, they’re captivating: a maelstrom of head-down grunge-fuelled energy and noise balanced by ethereal vocals and synths. Seeing them live is an experience you won’t forget.

Support slots include Jubilee (Aaron North, Nine Inch Nails; Michael Shuman, Queens of the Stone Age); Zico Chain at Bristol Carling Academy and The Subways at TJ’s Newport.

*“They opened with a mellow sweetness that soon bit you on the neck with that familiar ferocity and a stuttering 4.5/4 time signature which must’ve been a bitch to master. The song then kicks off big time, fast and loud.” Neil Crud, Alternative Britain.*

## THE DEBUT SINGLE

The three-track single will be released by Levelsound on **15th February 2010** and is being distributed by RTD/Universal Music Ops. The first two tracks: **Say Something** and **Year of the Dog** are big power houses which subtly draw you in and then bludgeon your ears with massive riffs. **If I Wait Too Long** reveals itself slowly with hauntingly eerie reversed piano that all finally hits home with the biggest guitars this side of the M4. The songs have been mixed by Dimitri at Assault & Battery 2, the studio owned by leading producer Flood (U2, Depeche Mode, Nick Cave, Nine Inch Nails) and mastered by John Dent (Kasabian, PJ Harvey, Robert Plant).



[www.myspace.com/thyrdeye](http://www.myspace.com/thyrdeye) or [www.thyrdeye.com](http://www.thyrdeye.com)



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